

Evaluating Claims of Zapruder Film Alteration

Supplement to [Part 1](#)

Excerpt from [Douglas Horne's Inside the ARRB V4, p 1188](#)

Whether it was right or wrong, wise or foolish, Jeremy Gunn and I decided not to inform Rollie Zavada, the individual called out of retirement and selected by Kodak to perform the authenticity study, about the allegation we were privy to that the 16 mm wide unslit double 8 film handled and analyzed by Homer McMahon at NPIC the weekend of the assassination had actually been developed at Rochester, and not in Dallas, as the known paper trail indicated. David Marwell, the Executive Director, concurred. We decided to let Rollie Zavada's authenticity study proceed on its own merits, based solely upon the basis of the film's contents, without prejudicing him or his company with knowledge of the allegation to which we were privy. [...] To do so prematurely, we reasoned, would probably be perceived as an insult by the corporation that was providing us with free goods and services, and would, at the very least, create mutual suspicion and distrust. Furthermore, the cash-strapped ARRB did not want to 'kill the goose that was about to lay the golden eggs.'