

Evaluating Claims of Zapruder Film Alteration

Supplement to [Part 1](#)

Excerpt from [Rollie Zavada's response to Doug Horne](#)

Subsequently in the fall of 2006, when David Healy was requesting a web interchange of information, I submitted his chapter "*HOW THE FILM WAS EDITED*" and my analysis to Professor Fielding for review and received comments that included: *"You may quote me if you wish in saying that (1) I agree with your interpretation of the data and evidence available and with the conclusions that you have reached, including questions of technical feasibility and the time line involved, (2) in my judgment there is no way in which manipulation of these images could have been achieved satisfactorily in 1963 with the technology then available, (3) if such an attempt at image manipulation of the footage had occurred in 1963 the results could not possibly have survived professional scrutiny, and (4) challenges regarding the authenticity of the NARA footage and assertions of image manipulation, as are suggested by Mr. Healy in the document you sent me, are technically naïve."*