

Evaluating Claims of Zapruder Film Alteration

Supplement to [Part 1](#)

Excerpt from [Rollie Zavada's response to Doug Horne](#) regarding Rod Ryan

In June 1999, following the submission of my ARRB report, NARA assembled a group of industry experts to act as a sub group of the Preservation Committee and make recommendations of what could to be done to preserve the Zapruder 8mm film. The evening before the meeting I had dinner with Rod, Richard Trask and Chuck Bard. Part of our conversation centered on the authenticity of the Zapruder film and Rod's comments published by Twyman.

Rod mentioned that he was quite uncomfortable with Twyman's reporting, but that when presented with black and white prints of selected scenes he reported what he believed he saw. He acknowledged it would be very difficult to alter the film at that time.

At lunch break of the sub group had an opportunity to view the original Zapruder 8mm film. This was my fourth "hands-on" viewing and Rod's first. We both carefully examined the film including microscopically. I challenged Rod to identify any evidence of alteration. Essentially he accepted that the film appeared authentic and that he would not challenge NARA's position that it was.