

Film Experts Supporting Non-Alteration

The following film experts not only all have extensive experience with film (celluloid, not just digital), but they also all believe the Zapruder film was not altered.

[Oliver Stone](#)'s view is published on the [Sixth Floor Museum's website](#):

Despite his belief in a conspiracy, filmmaker Oliver Stone (*JFK*, 1991) was among a number of film experts who dismissed the idea of Zapruder film alteration. Stone – like other Hollywood producers/directors – has a long professional history with multiple film types and, with careful study, can recognize evidence of special effects and forgery on film. He concluded in 1992 that the Zapruder film was authentic.

[Robert S. Wilson](#), who produced *JFK: Destiny Betrayed* and *JFK Revisited: Through the Looking Glass*, told me on the phone that he does not believe the film has been altered.

[Mark Sobel](#), who wrote, produced, and directed *The Commission* (starring Ed Asner, Martin Landau, Martin Sheen, etc.), confirmed on a telephone call what he has long told my friend William Matson Law over the decades, namely that he strongly believes the Zapruder film has not been altered, based on his extensive film experience.

[Mary Haverstick](#) told me on a personal Zoom call that she firmly supports non-alteration. [One of her films](#), which she wrote, directed, and produced, featured Liam Neeson. Not only did Mary extensively study the Zapruder film for her [best-selling book](#), but she also painstakingly constructed an assassination [multicam video composite sequence](#). Mary emphasized her decades-long love of celluloid and is keenly aware of the problems an alterationist would face.

Alex Harris, a refreshing young JFK film researcher, has already given several presentations in Dallas on JFK assassination films while still a teenager. Despite growing up in a digital world, he has a genuine love of film and what I consider a high film IQ. We've had many discussions and are on the same page about non-alteration. He is one of the few people I've spoken with who deeply understands the nuts and bolts of non-alteration. He also created a [multicam video composite sequence](#).

As mentioned elsewhere, [Dr. Raymond Fielding](#), who wrote the book on [film alteration](#) and is highly praised by alterationists, had meetings and discussions about the Zapruder film, during which Fielding unequivocally concurred with [Rollie Zavada](#) that the film was not altered.