

Evaluating Claims of Zapruder Film Alteration - Part 1

Supplement to [Part 1](#) - URL Listing (for offline viewing)

- [L1] <https://www.kennedysandking.com/news-items/in-memoriam-roland-rollie-zavada>
- [L2] <https://www.kennedysandking.com/ArticleSupport/Bouzarth/ZavadaHandwrittenLetter.pdf>
- [L3] <https://www.kennedysandking.com/ArticleSupport/Bouzarth/ZavadaResponseToDougHorne.pdf>
- [L4] <https://www.kennedysandking.com/ArticleSupport/Bouzarth/ExcerptFromZavadaReHealy.pdf>
- [L5] <https://www.kennedysandking.com/ArticleSupport/Bouzarth/ExcerptFromZavadaReRyan.pdf>
- [L6] <https://www.passmanjones.com/heritage/1963.4e074085/the-film>
- [L7] <https://emuseum.jfk.org/objects/32416/roland-zavada-oral-history>
- [L8] <https://www.kennedysandking.com/ArticleSupport/Bouzarth/NPICBriefingBoardFrameNumbers.pdf>
- [L9] https://www.kennedysandking.com/ArticleSupport/Bouzarth/MWN_Episode_107.pdf
- [L10] <https://www.maryferrell.org/showDoc.html?docId=189743>
- [L11] https://www.kennedysandking.com/ArticleSupport/Bouzarth/Kodachrome_Supplement.pdf
- [L12] <https://youtu.be/7n2aUFzoF10?t=574>
- [L13] <https://youtu.be/xNOekHVIc-8?t=124>
- [L14] <https://www.amazon.com/JFK-Absolute-Killing-President-2013-05-03/dp/B01FKT2V98>
- [L15] <https://www.cyberlink.com/learning/photodirector-photo-editing-software/960/how-to-correct-perspective-distortion-of-your-image-photodirector-photo-editing-tutorial?srsId=AfmBOoo8PN8M5V6fhO6YheqwxBE-22V4YsG-UcTrjnbooKnF2aK8G4Jt>
- [L16] <https://www.amazon.com/Image-Assassination-Look-Zapruder-Film/dp/630507190X>
- [L17] <https://youtu.be/Ns4nil-UP1w?t=660>
- [L18] <https://mcnygenealogy.com/book/kodak/hawk-eye.pdf>
- [L19] <https://www.nro.gov/Portals/135/documents/history/csnr/programs/docs/Bridgehead%20Eastman%20Kodak%20Company.pdf?ver=2019-03-29-1031353-233&tamp=1553870223588>
- [L20] <https://www.youtube.com/watch?v=iaXHEj247B0>
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- [L22] https://dickatlee.com/issues/assassinations/jfk/homer_mcmahon_transcript_reformat.pdf
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- [L24] <https://youtu.be/dZed8cNAu10?t=2668>
- [L25] <https://www.kennedysandking.com/ArticleSupport/Bouzarth/ExcerptFromDouglasHorne.pdf>
- [L26] https://www.amazon.com/Techniques-Special-Effects-Cinematography-Communication/dp/0240512340/ref=tmm_hrd_swatch_0
- [L27] <https://www.kennedysandking.com/ArticleSupport/Bouzarth/SeveralAlterationAlternatives.pdf>
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